



Task 1: Work with the shortened version of Act 5 Scene 2 that you find on the text sheet. You will find one version with the original language and one with simplified language. Does Orlando know Ganymede is Rosalind?

Take parts and act out the part of the scene printed on the text sheets:

- first, as if Orlando is still innocent of the disguise and counterfeits of Rosalind
- second, as if he is fully aware that she has been playing an elaborate game with him.



Task 2: Read the shortened version of lines 14-77 of Act 5 Scene 2 again (text sheet 1). Pay special attention to Orlando's emotions and Rosalind's speech.



Task 3: Describe Orlando's emotional state in this scene. How does he feel? What are the reasons for those emotions?



Task 4: Only consider Rosalind's speech in lines 64-72 on the text sheet. What is Rosalind's aim in this speech? What effect does she want to have on Orlando and his emotions?

Task 1 and Task 5 are adapted from the Cambridge School Shakespeare Edition of *As You Like It*: Gibson, Rex; Brady, Linzy (Hg.) (2015): *As you like it*. 3rd ed. Cambridge: Cambridge University Press (Cambridge School Shakespeare).



This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins or other markings on the paper.

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